



SECHS
NOCTURNES

für
Viola und Pianoforte

von
J.W. KALLIWODA.

Op. 186.

6800

LEIPZIG
C. F. PETERS.

F. Baumgarten, del

Six Nocturnes.

Larghetto.
con espressione

VIOLA.

J. W. Kalliwoda, Op. 186.

No. 1.

The musical score for No. 1 is written for Viola in 12/16 time and B-flat major. It begins with a dynamic marking of *p* (piano) and includes a first ending bracket labeled '4'. The piece is marked *Larghetto* and *con espressione*. The score contains several dynamic changes, including *f* (forte) and *grandioso*. Performance markings such as accents, slurs, and fingerings (1, 2, 1, 4, 1, 2, 1) are present throughout. Section markers A, B, C2, D1, and E are placed above the staves to indicate specific points in the music.

VIOLA.

Allegretto, ma un poco vivo.

VIOLA.

4 *p* *F*

G *p* *f*

H *mf*

I *p* *f*

K *mf*

L *p* *ff*

VIOLA.

Poco Adagio.

1 cantabile

№ 3.

p *f* *p* *f* *dolce* *f* *ritard.* *p* *f* *p* *ff* *p* *mf* *dimin.* *dolce* *f* *ritard.* *pp* *f* *pp*

A B C D E F G

VIOLA.

Allegretto, ma un poco vivo.

N^o 4. *f*

A *p* *f*

B *V* *C₇*

D *dolce*

E *cre - - scen - - do* *p*

F *p*

ritard.

G *in tempo* *f* *p*

H *f*

VIOLA.

I *p*

K

L *f*

M *p* *f*

N *pp* *sempre di - mi - nu - en - do*

Adagio con molta espressione.

N^o 5. *p*

ritard.

A1

cantabile

f

B *p* *f* *p*

C *grandioso* *ff*

VIOLA.

con molta espressione

2 D *dolce*
 3 2 *f* *p*
 3 2 1 3 2 0 *ritard.* F *p*
 3 3 4 0 3 *p* *dolce*
 4 0 4 2 1 4 1 *p* *dolce*
 H *p* *p* *di - mi - nu - en - do*

Allegro moderato.

Nº 6. Pfte. 6 7 *f*
 1 3 A 2 V
 B 1 2 2 1
 2 2 2 1 3 C *f*

VIOLA

dolce

p

f

ritard.

f

p

p

f

f

f

ritard.

L

ff

D

E

F

G

H

I

K

L

di - mi - nu - en - do